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The King and I

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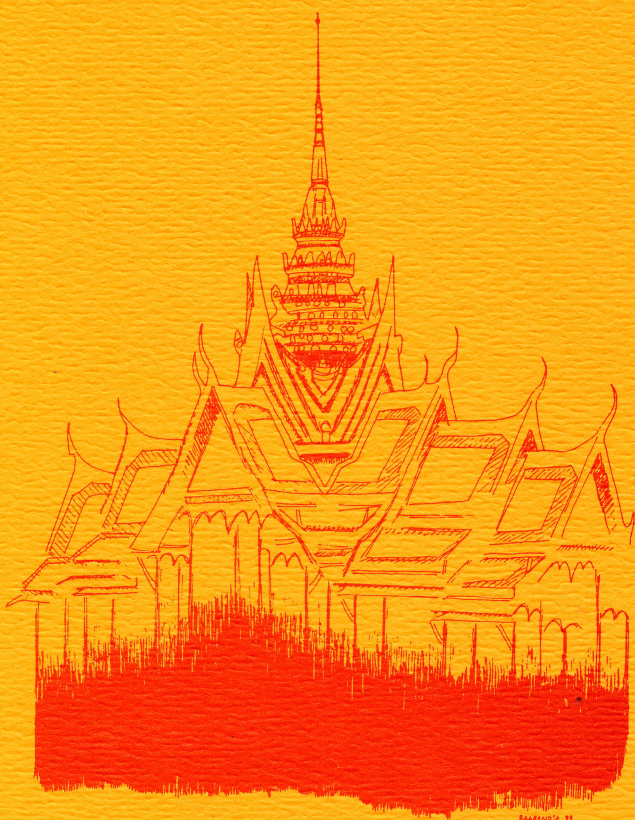
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RODGERS AND HAMMERSTEIN'S

THE KING AND I

MUSIC BY
RICHARD RODGERS

BOOK AND LYRICS BY
OSCAR HAMMERSTEIN 2ND
BASED ON "ANNA AND THE KING OF
SIAM" by Margaret Landon



November 18, 19, 20, 1988
Rediger Auditorium
Taylor University

THE KING AND I

Director/Designer: Dr. Oliver Hubbard
 Choral Director: Professor Jerry Giger
 Orchestra Conductor: Dr. Albert Harrison
 Choreographers: Toby Shope and Maria Koelsch

CAST

(In order of appearance)

Captain Orton	Tad Atkinson*
Louis Leonowens	Jonathan Griffin
Anna Leonowens	Jenny Dickinson
Deck Hands.....	Stuart Hite, Guy Lowry
Slaves	David Abraham, Charles Gray, Andy Winters*
The Interpreter	Dan Kett
The Kralahome	Brian Craig
Dancers	Maria Koelsch, Toby Shope*
King	Jack Lugar
Phra Alack	Jeff Bennett
Lun Tha	Kevin Whitmore
Tuptim	Michelle Leverenz
Harem Guards	Elyce Elder, Mindy Mason, Sara Severson
Lady Thiang.....	Gretchen Burwick
Wives	Emily Brailey, Debbie Griffin, Lorna Goldstrand, Mandy Hess, Lynette Howland, Julie Howell, Beth Kroger, Connie Lindman, Heather Long, Patricia Mumme, Susan Styer, Carol Tropsf, Tracy Tobey, Elisabeth VarnHagen
Children	Caitlin Whitmore, Brendan Maloney, Janelle Phillips, Leandra Phillips, Heather Stevens, Heidi Stevens, Robert Cosgrove, Heather Seaman, Joan Whipple, Kyle Whipple, Beth Whipple, Jason Beutler, Kayla Seaman, Daniel Whipple
Prince Chululongkorn	Eddie Judd
Harem Nurses	Tammy Hittle, Jane Huntzinger, Katherine Hensel
Priests	David Abraham, Tad Atkinson*, Charles Gray, Stuart Hite, Andy Winters*
Additional Children	Sara Beutler, Walker Cosgrove, Bethany Hodge, Craig Jagggers, Heather Jagggers, Kyle Romine, Jared Seaman, Ashley Stout, Ian Tatman, Kelli Yordy
Sir Edward Ramsey	Guy Lowry

*The action of the play takes place in and around the
 King's palace, Bangkok, Siam
 Time: Early eighteen sixties*

****Denotes Alpha Psi Omega membership***

MUSICAL SYNOPSIS OF SCENES

ACT I

I Whistle a Happy Tune Anna and Louis
My Lord and MasterTuptim
Hello, Young Lovers Anna
March of the Siamese Children..... Orchestra
A Puzzlement The King
The Royal Bangkok Academy Wives and Children
Getting to Know You ... Anna, Wives, Harem Guards,
Nurses, Dancers and Children
We Kiss in a Shadow Lun Tha and Tuptim
Reprise: A Puzzlement Chululongkorn and Louis
Shall I Tell You What I Think of You? Anna
Somthing Wonderful Lady Thiang

INTERMISSION

ACT II

Western People Funny Lady Thiang and Wives
I Have Dreamed Lun Tha and Tuptim
Reprise: Hello, Young Lovers Anna
Song of the KingThe King
Shall We Dance? Anna and The King
Reprise: I Whistle a Happy Tune Anna
Finale: Something Wonderful Orchestra

ACKNOWLEDGMENTS

We would like to thank the Taylor Music Department; Library; Student Activities Council; Maintenance Department; William Taylor Foundation; Top in Sound Inc.; Carol Wharton, Greenwood High School; A.A. Rents; Muncie Civic Theatre; Paul Lightfoot; and Hahn's Little Colonial Shop for their help in preparing for this production

"The King and I" is presented through special arrangement with THE RODGERS AND HAMMERSTEIN theatre library, 598 Madison Avenue, New York, New York 10022.

During Intermission, we invite you to visit the art exhibit of senior Sue Peterson located on the first floor of the auditorium.

COMING ATTRACTIONS

Brass Ensemble/Taylor Ringers December 7
It's a Wonderful Life December 10
Chorale Christmas Concert.....December 11
The Foreigner February 16-19, 23-26

A Taylor University Communication Arts/Music
Department Production

ORCHESTRA

VIOLIN

Margaret Andrews
DeAnn Gaither
Amy Guillaume
Laura Kirchhofer
Greg Kroeker
Beth Lundquist
Sara Moehlenpah
Neila Pettitt
Laura Schneck

VIOLA

Michelle Martin
Forrest Miller

BASS

Jeff Qualls

FLUTE I

Bethany Shull

FLUTE II (Piccolo)

Paige Hussung

CLARINET

Joellyn Johnson
Crystal Stichter

BASS CLARINET

Sally Gaff

TRUMPET

Tim Holt
Nathan Peterson
Steve Upton

TROMBONE

Leah Dunlap
Peter Madsen

TUBA

Jon Vandegriff

PERCUSSION

Mark Routt

HARP/PIANO

Christa Ittzes

BASSOON

Kevin Seidehamel

OBOE

Kristi Brown

FRENCH HORN

Marla Myer
Mark Nevil
Lisa Schneck

PRODUCTION STAFF

Assistant to the Director.....Valerie Flower
Technical Director Dr. Oliver Hubbard
Rehearsal PianistChrista Ittzes

Set Crew Stephen Godorhazy
David Hughey
Jeff Jacobson
Eddie Judd
Jason Powell
Jim Schick
Todd Silvernale

Light Crew..... THOM VERRATTI
David Benjamin
Kraig Binkerd
Jeff Cramer
Lauri Mullens
Mike Risher

Audio Technician Dirk Rowley

Program Cover DesignSteve Baarendse

Make-up..... MARIA KOELSCH

Stacey Fundis
Steve Barron
Peggy Byerley
Jim Church
Ruby Dosztan
Tammy Hittle
Marjorie Hobbs
Eddie Judd
Amy King
Karen Kraft
Sherie Lewis
Wendy Miller
Nick Roberts
Meribeth Salveson
Dena Sedlock

**Properties JANE HUNTZINGER
DEANNA SLOUGH**

Liz Bell
Melody MacLeish
Jennifer Voskuil

Costumes KIMEVANS

Stacy Acton
Steve Barron
Marcy Brenneman
Mary Buhler
Ann Calkins
Kayla Craig
Elyce Elder
Lisa Fuller
Jenny Gottfried
Mandy Hess
Tammy Hittle
Sherie Lewis
Sharon MacFadyen
Carla Riggs
Amy Robins
Candy Sellers
Jane Sikkenga
Julie Stumbo
Caroline Wells
Kris Wierenga

House DIANE DROOGER

Jennifer Baker	Kenji Matsudo
Carman Conley	Lauri Mullens
Darrel Cross	Darren Nyce
Jon Dotson	Lisa Paige
Tammy Gerstung	Quentina Payne
Alyson Flynn	Jenny Potts
Steve Hasse	Kathryn Reeves
Kristen Heisler	Kyle Schroeder
Dennis Hewitt	Lisa Snapp
Lynn Howe	Alida Stark
Susan Johnson	Kathi Strong
Stuart Leach	Robin Vergoz
Shelly Litwiller	Toiyonna Vieth
Chelle Matheny	Anna Varde

SYNOPSIS OF THE MUSICAL

"The King and I" unfolds against the exotic background of the Imperial Palace in 1862. Anna, an attractive English widow, arrives in Bangkok, Siam, to become governess of the King's children. Although upset by the King's refusal to provide her a house, she warms to his great heart and good intentions and becomes his advisor in diplomatic adventures. She befriends Lady Thiang, the head wife, and Tuptim, a Burmese girl who has been given to the King as a present but who is in love with a Burmese emissary named Lun Tha. When the King belligerently thwarts the romance, Anna, irate and disappointed, prepares to leave. However, the King becomes seriously ill, and she realizes her place is with the young Prince Chululongkorn who will need her help as he ascends the throne and prepares to be the kind of king his father was trying to be.

RODGERS AND HAMMERSTEIN:

For 17 years beginning in 1943 with OKLAHOMA! the partnership of Richard Rodgers and Oscar Hammerstein 2nd reigned over the American musical stage. Rodgers, the composer, and Hammerstein, the lyricist and bookwriter, turned out one hit after another. In addition to OKLAHOMA!, they wrote CAROUSEL, STATE FAIR (a film), ALLEGRO, SOUTH PACIFIC, THE KING AND I, ME AND JULIET, PIPE DREAM, CINDERELLA (for television), FLOWER DRUM SONG and THE SOUND OF MUSIC, their last collaboration. The masterful combination came to an end with the death of Hammerstein on August 23, 1960, at the age of 65.

Later, Rodgers composed two successful musicals, NO STRINGS, for which he also wrote the lyrics, and DO I HEAR A WALTZ? with lyrics by Stephen Sondheim. In 1970 he wrote the music for TWO BY TWO, starring Danny Kaye, with lyrics by Martin Charnin; REX in 1976 with lyrics by Sheldon Harnick; and I REMEMBER MAMA in 1979 with lyrics by Martin Charnin and Raymond Jessel.

Rodgers was born in New York City in 1902 and died there in 1979. His father was a physician, his mother an amateur pianist. By the time he was 4, he was playing the piano by ear. He first met Lorenz Hart, the lyricist, in 1919 and in the next quarter century they wrote 27 Broadway shows and some 1,000 songs, among them "Bewitched," "Falling in Love With Love," "There's a Small Hotel," "Thou Swell," "The Lady Is a Tramp" and "Manhattan." Hart died in 1943.

Hammerstein was born in New York City in 1895. His father, William, was manager of the world-famous Hammerstein's Victoria Theatre, his uncle, Arthur, a Broadway producer and his grandfather, Oscar, a famous opera impresario. Young Oscar started writing lyrics for the Columbia University Varsity shows while studying law. His later collaborations with various composers resulted in the songs for many successful musicals such as WILDFLOWER (Vincent Youmans); ROSE-MARIE (Rudolf Frim); SONG OF THE FLAME (George Gershwin); THE DESERT SONG and THE NEW MOON (Sigmund Romberg) and SHOW BOAT (Jerome Kern). The last song Oscar Hammerstein wrote with Richard Rodgers was "Edelweiss."